

STUFF

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Revised Rules Set For "500;" Time Trials Slated For Thursday

By JAMES O. SAUL

One of the most grueling happenings to be seen on Saint Joseph's College campus will make its annual appearance, Saturday, April 22, disguised as that "joyous, happy, and spring-like affair" known as the "Little 500."

It all starts, innocently enough, when a group of no more than 15 students agree to sponsor a car for the race and begin organizing a crew of pushers and drivers. They are careful, when constructing their cars, that all the measurements and safety requirements stipulated by the Student Council are met.

Then comes the time trials—Thursday, April 20, 5:15 P.M. This is nothing more than three qualification runs of one lap each, and on race day the fastest qualifying cars are awarded the best qualifying positions.

Then comes the big day, the day which sets off the the greatest weekend of the year at Saint Joseph's. It is now about 10:00 A.M. Most of the 300-plus participants are idly pushing their cars around campus, testing their timing, steering, etc. Some are looking over the "Appian Way," the twisting, downward-sloping brick lane which is part of the difficult quarter-mile course around the Science Building. Others selected as pit crew members, are preparing water buckets, towels, oranges, quick-energy pills, and even oxygen for the soon-to-be-tired pushers.

12:00 noon—spectators begin to gather around the scene of the race, watching the workers nervously make any last-minute adjustments on their car. The pit crew finds

Frs. Banet, Wellman On TV Next Tuesday

One hour of discussion regarding Saint Joseph's November advertisement in Time magazine will be the topic next Tuesday when Father Charles H. Banet, College President, appears on television station WSBT in South Bend, Indiana.

Father Banet will be accompanied by Father Paul E. Wellman, college Business Manager. They will be on the air from 9:30 to 10:00 p.m. (CST) and again from 12 midnight until 12:30 a.m. The telecast will be carried on channel 22, the South Bend Tribune station.

The 30-minute shows will begin with a 3½-minute film clip, narrated by NBC newsmen Jim Gerard of Indianapolis. In the clip, Gerard describes the reasoning behind and work that went into formulating the full-page ad that brought Saint Joseph's nationwide attention.

a comfortable spot along the Appian Way and starts arranging the "first aid" facilities.

As starting time nears (12:30), the judges arrange the cars in their qualifying positions alongside of Raleigh Hall. The teams prepare for the LeMans start. (the drivers and one pusher line up 20 yards from their car.) The gun sounds and the cars are off and running. And so are the push-

ers. And they keep on running until 3:00, and then each car's laps are counted. The winners usually celebrate with a refreshing and well-deserved dip in the pond. As a matter of fact, so do the losers.

This year the violators of certain rules will not be penalized laps, but they will be warned once and then disqualified if another warning has to be made. These rules usually include the unsportsmanlike actions like ramming other cars, running them off the road, and similar techniques.

Last year's contest was the closest in the history of the "Little 500," with Aquinas' 100 laps winning; Xavier and Drexel had 98 laps while Halas and Noll registered 97 and 96 laps respectively. If there are any pre-race favorites, it has got to be the "Roadrunners, Inc.," including All-Little 500 driver, Vince Taranto, piloting the same car which won last year's race, and two other All-Little 500 performers, Joe Thompson and Tom Gross. Returning from last year's victors besides Taranto are John Pilarowski, Stork O'Donoghue, David Muth and James O. Saul.

It is a colorful and exciting race. If you are not participating, or if you are not spectating, you are missing quite a spectacle.

BULLETIN

Last night a majority of faculty votes passed a new school calendar which will become effective for the 1967-68 year. The first semester will commence on September 7 and end on December 23 with no scheduled final examinations. The second semester will resume on February 1 and will be completed by May 25 also without scheduled finals.

Although the original proposal eliminated the traditional Thanksgiving vacation, an amendment was also passed whereby the vacation was reinstated for Thanksgiving day and the weekend immediately following. The usual one-week Easter vacation will remain the same.

Four Seasons To Close Concert Series

On Sunday, April 23 at 3:00 p.m. in Alumni Fieldhouse the Student Council will bring forth the mighty sound of the Four Seasons in the final presentation of the Concert Series for the 1966-67 school year.

Ever since this group of New Jerseyites opened their mouths about five years ago with a little gold ditty entitled "Sherry" there hasn't been a large amount of room at the top of any American surveys. "Big Girls Don't Cry," "Dawn," "Rag Doll," "Let's Hang On," and "Candy Girl"—all golden grooves, readily vouch for such a statement.

They boarded the rocket to

success when they pooled their talents to form a new musical and vocal team. As expected, when success is desired, they worked exceptionally hard and the first break eventually came in a New Jersey night club. They had everything but a name so they conveniently borrowed the name of the club and thus the Four Seasons as they're known today.

Frankie Valli, Tommy DeVito, Bob Gaudio and newcomer Joe Long make up the distinctive sound of this success story. Valli is the lead singer whose critics felt couldn't endure with the gimmick of singing several octaves above the normal male voice. Throughout his life Valli has constantly

been urged by his family to sing and perform. However, it wasn't until he met Tommy DeVito that his interest in music became a vital part of him. Soon after their meeting, DeVito and himself made up half of a group then known as the Four Lovers.

Bob Gaudio, second tenor, has a notable musical background which began when he was featured in a piano recital at Carnegie Hall at the age of seven. His first professional stint came when he wrote "Short Shorts" for the Royal Teens. He is responsible for much of the writing done now for the Four Seasons as well as several million sellers the group has recorded in the past.

Joe Long is the bass voice who has only been with the group since early 1966 when he replaced Nick Massi. Before making his switch he was associated with several local rock groups, heading two of them. Since he was always a fan of the Four Seasons, it wasn't much of a problem to sway him over to the success and money he is enjoying now.

They're not "beggin'" but "walk like a man" over to Alumni Fieldhouse on Sunday, April 23 and don't be surprised if your big girls do cry when they hear the magnificent sound of the incomparable Four Seasons.



The Four Seasons in person, April 23, Alumni Fieldhouse.

Mr. Fred Shuster

R.D. #4

Rensselaer, Indiana 47978

S-E

Obligatory Convocation To Air Shareholders Results

On April 10 and April Father Charles Banet and Mr. Richard Flynn met with the underclassmen of the college to discuss matters which were the subject of conversation at the First Annual Shareholders Meeting. Approximately 60 juniors and sophomores attended their meeting on April

holders meeting arose out of the dents and administration should "be joined together in a warm and personal relationship." Father further stated that in such a relationship "sharing is necessary—hence the term shareholders meeting seemed natural.

He emphasized the fact that in



Mr. Flynn and Father Banet pondering a point at the recent ill-attended convocations held for underclassmen Monday and Tuesday.

10 and 80 freshmen were on hand for the April 11 meeting.

The Shareholder's Meetings brought the disclosure that an obligatory convocation will be held for all members of the student body sometime in May. The purpose of the convocation will be for the presentation of results of the three shareholders' meetings.

Father Banet, in his opening remarks at the Monday meeting explained the concept of the share-a college community, "unity of

realization that the faculty, student and administration must be present and it is just that concern that brought us here tonight." He stated that he was, in this respect, concerned about the lack of unity and community that existed at the time of the water crisis and which ultimately resulted in the closing of school.

The greater part of the discussion that followed Father Banet's opening remarks was concerned with the water crisis and the letter that resulted. In regard to the letter, Father stated that if he had a chance to write it over, he would write "pretty much the same letter—except that I would tone down some of the remarks of the irresponsibility that occurred." He stated that he realized that not all students were involved in the irresponsible actions that resulted in the closure of school and regretted that some were inconvenienced by the letter.

Father admitted part of the blame for student unrest due to

(Continued on Page 4)

Fr. Spanbauer Is Who's Who Pick

Father Francis W. Spanbauer, Director of Admissions at Saint Joseph's College, has been named to Marquis' biographical publication, Who's Who, the school has announced.

Father Spanbauer, Director of Admissions here since September of 1963, has been notified by the publication his name and biography will appear in the next edition of Who's Who.

"In the history of the world, a large part of what has been achieved can be traced to the work or the influence of a relatively small handful of men—men who were dedicated, enterprising, curious and able to a degree which set them apart from their contemporaries," state the editors of the Marquis publication.

Stay Hall

"Let's end the Reign of Terror and start building for tomorrow." Let's start tonight.

Tonight the Student Council, the radio station WOWI, and STUFF join in an effort to promote the formation of hall committees which will investigate the individual conditions in the halls and find remedies which students themselves can execute to improve living conditions. Tonight we join together to propose to you, the students of Saint Joseph's College, a revolutionary new plan which can be a farsighted solution to the whole campus living situation. Tonight we ask you to meet the challenge of March 9.

Tonight the new Student Council officers and other student council representatives, members of the WOWI staff and Dave Muth and myself will meet with every floor to attempt to organize the entire campus behind a project for campus housing called "Stay Hall." This project basically calls for a system where an individual student will live in one hall—one room—for his entire four year stay at Saint Joseph's. The residents in each hall will be a mixture of every class—freshmen, sophomores, juniors and seniors.

More detailed outlines of the plan are still in the formative stages. We feel that this formative stage is the time for the entire campus to mold the plan to fulfill the hopes and dreams of all of us. Other suggestions can include any proposal from the elimination of prefects as such (provide that internal discipline be administered by a hall council of some sort), to the switchover to student janitors or hall maintenance committees. The opportunities made available by "Stay Hall" are countless. Its advantages are substantial. The difficulties involved in making the plan operational are formidable.

The student council, WOWI, and STUFF are confident that Rumas are capable of facing these obstacles. We are confident that the students of Saint Joseph's College can unite in formulating a sweeping reform of this nature. We are confident that the students of this college have enough gumption to confront the administration with such a strong demand for a remedy to our problems—a remedy that involves meeting the administration halfway—that the administration will be forced to comply with our wishes. Let's show them what we can do. RWS

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Good Bye

With this final installment both Ron Staudt and myself are relinquishing the power of the pen to a new staff headed by co-editors Gerald Buszta and Dave D'Avignon.

The service we have provided the school has not always been easy to perform, but it has been educational and rewarding. Rewarding not in the sense that we have stood above others and have been recognized as school leaders, but rewarding in the sense that the school has witnessed action in areas where criticism was seen fit. All our hopes and dreams were not realized while we occupied room 306 of Halleck Center, but it is more than recognized that our solutions are not flawless and things cannot change over night.

Criticism was directed at basic, long existing problems facing our institution as well as other institutions of our size and stature. The activation of a group of 1300 students and professors into a proud, spirited, responsible, conscious, goal-seeking community was the intention of editorial comment, not the embarrassment of individuals.

With the signs of dissolving unity apparent, an orientation of this nature was necessary to expose common problems and assets as this institution embarks upon a road of innovation and re-evaluation of standards. A concerted awareness of problems in a unified manner is the only method of effecting the action which may be needed. But things have to be approached by a community for a community. It must be a two-way communication mechanism whereby information is disseminated both upward and downward simultaneously. Without this there will be nothing. In parting we wish to extend a thank you to our contributing staff this year and a wish of good luck to Gerald Buszta and Dave D'Avignon for the remainder of this year and next year. DTM

Let Shakespeare Himself Speak In Staging His Plays

The key to successful contemporary productions of William Shakespeare's plays is to "let him speak for himself in the truest context of his original play design," British actor-critic Robert Speaight advised April 5 in a Danforth Foundation lecture in Saint Joseph's Halleck Center conference room.



British actor - critic Robert Speaight lectured last Thursday evening in Halleck Center.

It is necessary to gain a thorough understanding of how Shakespearean plays were originally performed, Speaight said, noting that he left much of his production's effect up to the imagination of the audience. "Shakespeare relied upon his use of words

to convey much of what the lighting and props convey today," he added.

He was a master at preserving the rhythm of the production, Speaight observed. "This is important in maintaining audience interest, and Shakespeare was well aware of his viewers. For example, scenes ran continuously. When the curtain would close on one act, he would continue the play with another presentation in front of the curtain. Then, when that act was completed, the scene would switch to the prepared action behind curtain."

Shakespeare employed a "thrust" or "open" stage of a half-moon or arc appearance within which action was continuous. "The audience was thus brought straight into the action, enabling them to relate themselves more directly to the play," Speaight continued.

Comparing the Shakespearean stage to contemporary settings, Speaight said modern presentations generally use the forestage, a more complex arena emphasizing various stages divided by rising and falling curtains.

Shakespeare's verse conveyed a certain intangible "sense" which made his productions unique, Speaight commented, "and in order to maintain this original sense, many modern actors must 'give' themselves to the original verse. Rewriting his original verse, in the interest of making his words more easily understandable to today's audience, often destroys the original Shakespearean 'sense' and renders the production less than what it should be."

Letters to the Editors

Dear Editor,

The following is less a letter to you, the editor, as a letter to my fellow students. Like most of you, I have sat back and read the letters in Stuff complaining about this campus, listened to the gripes in the cafeteria and yelled about the apathy of the student, while at the same time being apathetic myself. Last week I read the letter in Stuff signed by Mr. Schilling which all but called for a revolution. He should be commended for at least having read the college catalogue, even though he failed to show the remotest understanding of what the words meant.

We are a community; a community made up of three parts—the administration, the faculty and we, the students. But we are a sick community; that is, we the students, you and I. We are sick. We are so sick that we totally fail to perceive our sickness. When we look at the community and find poor academics we blame the faculty; when we find poor housing conditions we blame the administration; when someone calls us sick we shout lies and unfair play. We are so sick that we are blind.

But what is this sickness which threatens us with death? It is not apathy, which is an abstract word that sounds nice but means nothing. No, our sickness is far worse. It is a refusal to accept that responsibility which belongs to us. Yes, Fred, the truth does hurt, but we can run from it as we always have in the past. We can have more concerts to block the reality from our eyes; we can have more beer parties to drown away the truth; we can even write more letters to give us the illusion of

having done our duty. Yes, we can lie down and quietly die as we have been doing. Or we can do that which we have refused to do in the past. We can accept our responsibilities. We can heal ourselves. We can create a healthy community, a community of actions, not of gripes; of deeds not of letters; of involvement, not of indifference. We can not pawn off our responsibility on one or two students as we have in the past, but each and every one of us must personally assume our responsibility. If we did so, we could transform this campus over night. We could make the Student Council represent us to the administration, a council which would stand up for us when need be, apologize for us when we have done wrong. A council that would take public action against those of us who by his actions destroy that which we stand for. We can take over the student organizations and make them into what we want and need by reforming or doing away with them. We can improve our living condition by picking up the garbage on the floors and on the grounds around the buildings. We can create better academics by forming a student forum where we can present our ideas. The possibilities are as limitless as our imaginations. All we have to do is accept our responsibilities. Yes, we need a revolution, and we need it now. A revolution in which each of us accepts his own personal responsibility. A revolution in which we bring our community back to health.

Willis J. Weiler
Edward D. Hoovler
Ronald E. Kramer
Richard Bryan McDaniel II
Bartholomew Ng

VOICE OF ROYCE

By TOM ROYCE

Since this is really and truly my final column in Stuff, I feel it is important to conclude my career with one of my many lists. These are my "Points to Ponder."

If priests went on strike, could nuns take their place?

Can a cork drown?

How does an elephant get the snot out of his nose?

Who took the cake?

Is turkey dangerous to your health?

If you strike a match, does it get a headache?

Why don't combs get cavities?

What will time tell?

Are sideburns in much pain?

Do windows get suntanned in the summer time?

Do sacred cows make the best hamburger?

What do you call green blackboards?

How many railroad ties have been laid?

Do harpsichords keep harping on the same subject?

What happens to a bald man in a hair-raising situation?

Are all door knobs dead?

How would you like to see Jayne Mansfield play the accordion?

Has anyone ever seen an eagle throw up?

Can a preying mantis turn a somersault?

When will all the air be breathed up?

What good is a mosquito?

How does a nose hair feel?

How would you like to be food?

How far is the end of the line?

One final absurd little tale:

Tomorrow at my party we will watch Buster Crabbe wrestle 15 sharks at one time from eight o'clock in the morning until all wrestling has been completed. The gala affair will be completed with lunch in the dining room. The menu will include Buster Crabbe meat sandwiches.

STUFF

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PUMA PRINTS

By JAMES O. SAUL

During my four-year stay here in good, ol' Collegeville, I have watched the Saint Joseph's College athletic teams, for the most part, flounder in a muddle of exciting, but unsuccessful, contests.

Football, until Diamond Jim Arneberg arrived on the scene, was nothing but a complete mess and getting worse. Last year, baseball coach Dick Pawlow gave the sliding Puma diamondmen a boost and led them to their second-best record in the school's history. The members of the track squad, also under Arneberg, are beginning to pick the cinders from their skin. The basketball team, playing a tougher schedule than it rightly deserves, has played excellent ball and surprised a few highly-touted fives, but it has not been what you would call a successful team. The bowling, tennis and golf teams continue to skid each and every year.

Yes, Saint Joseph's sports squad were predominantly unsuccessful during the last four years. But do you know what it takes for success? It takes a lot more than is being done around here. It takes a heartfelt support—from the Board of Trustees all the way down to the most insignificant Puma sitting behind his desk; and at many stops along the line, there is a fear of stepping too far into the situation. As the old saying goes, "You have to give something to get something."

While this attitude was NOT displayed at some stops on the Support Line, those who "gave something" the most of all were the athletes and coaches themselves. It is actually amazing what they did accomplish with what little they had. You just could not help but admire EVERY Saint Joe athlete when you saw him in fierce competition, sometimes against insurmountable odds, because you knew he would not quit.

Football, with Jim Arneberg leading the way, started Saint Joseph's on a spirited, winning path. Baseball and track are now following suit. I would like to look back on my four years as those years when the foundation for winning athletics at SJC was built.

I wish my successor, Mike Laginess, good luck in his appraisals of the Saints' sports situation and hope that, during the past year, PUMA PRINTS has aided in giving the readers some insight into athletics—Pumaville style.

SJC Baseballers Are 2-2

Clutch hitting and relief pitching paid off for Saint Joseph's at Franklin last Thursday as the Pumas clipped Franklin College 5-3 and 5-2 in the Saints' opening doubleheader of the 1967 season.

Bullpen experts Joe Pendick and John Quinn turned in stellar mid-inning performances in both games while the Saints staged hitting rallies in those same innings to

put coach Dick Pawlow's forces ahead to stay.

Herb Rueth started the opener for Saint Joe, and the Pumas took a 2-0 lead in the fourth on a single by Randy Traugh and a home run by Wayne Butrick. After the host Grizzlies tied it at 2-all in the bottom of the fifth, Pendick took over and was helped by

a three-run SJC burst in the sixth.

Jerry Arenz tripped home Butrick who had singled, Dick Rossi singled home Arenz, took second on an error and scored on Dan Henkle's single. Henkle and Butrick paced the attack with two hits each.

John Quinn relieved starter John Soltis in the fourth inning of game two with the Saints down by 1-0 and the Pumas again responded with a three-run breakout. Traugh and Butrick singled, advanced one base each on an error and scored on Mike Krapec's single. Krapec took second on a wild pitch and came home on a single by Rossi.

Traugh singled home Schommer for a run in the sixth and Rossi singled home Krapec in the seventh for the final Puma runs. Tom O'Loughlin retired the last Franklin batter on a fly ball.

CRUSHED BY CRUSADERS

Most everything went wrong for Saint Joseph's in the rain and cold here Saturday as the Pumas dropped 7-2 and 4-0 games to Valparaiso in the Indiana Collegiate Conference baseball opener for both teams. The double loss evens the Saints' overall record at 2-2.

Coach Dick Pawlow's club led just once all day—after the first half inning of game one. Dennis Schommer walked, stole second and came home on Randy Traugh's line single. Valpo rebounded with three runs in the bottom of the first and again in the third for a 6-1 advantage.

A walk to Dan Henkle, single by Schommer and single by Traugh brought home the Saints' final run in the top of the fifth. Traugh paced the Puma attack with three hits while Schommer and Jerry Arenz had two safeties. Herb Rueth was the losing pitcher.

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Seven big question marks in the Saints' baseball future are the members of the pitching staff. Left to right, rear, are: Tom O'Loughlin, Herb Rueth and John Soltis; kneeling are Bob Wilhelm, Joe Pendick, John Quinn and Larry Brennan.

SPORTS SHORTS

Indiana State's basketball coach, Duane Klueh, has resigned . . . Kenny Broussard finished 46th in the nation in scoring, according to NAIA statistics . . . SJC starts spring football Sunday . . . unconfirmed reports say a 7-1 junior college lad is coming here.

"The Cat" Awarded M V P Trophy

Ken Broussard was named Saint Joseph's most valuable basketball player for 1966-67 during the team's annual awards dinner held last Wednesday in the Halleck Center dining room.

The junior guard-forward from Cincinnati tallied 590 points during the 25-game season to establish an all-time school record for points in one season and move himself to within 400 points of the all-time Saint Joe point record currently held by Don Merki (1951-55).

After freshman coach Dick Pawlow announced the freshman award winners, head mentor Jim Holstein distributed the varsity letters. Referring to the Pumas' 10-15 record of this past season, Holstein said "it's nothing to be especially proud of, but we competed, quite well at times, against topnotch competition and learned a lot.

"Individually, many of our players had fine seasons, and when these individuals jell, you come up with a sound team effort. Coach Pawlow and myself are happy to say we feel all of the players gave a 100 per cent effort in 1966-67. We're proud of this."

Whether each player gave his best is known only by the individual, Holstein continued. "But if you have that firm inner knowledge that you did give 100 per cent, then you can hold your chin up and be proud of yourself."

Looking to the future, Holstein said "we need dedicated ball players at all times. We're sorry to

lose seniors Jim Still and Joe Thompson this year, as they were truly dedicated performers. For you men who will return next year, let's hope you take a lesson from them.

Varsity sweaters marking their first major awards in basketball were given Bill Biros (Chicago), Fred Caito (Bay Village, O.)—student manager, Tom Gross (Hammond, Ind.), Steve Keister (Carey, O. — student manager), Chuck Lamm (Michigan City, Ind.), Frank Pohlgiers (Fort Wright, Ky.), Steve Scharf (Rensselaer, Ind.) and Joe Thompson (Anchorage, Ky.).

Varsity jackets representing their second major basketball awards went to Broussard and Dennis Potts (Kalida, O.). Jim Still (Fort Wayne, Ind.), al-

ready a two-year letterman in track, received a varsity blanket marking his second major award in basketball.

Minor varsity letters were given Bill Conwell (Pittsburgh, Pa.), Rick Davison (Springfield, Minn.), Dan Ellis (Dayton, O.), John Flick (Hamilton, O.) and Jim Nicolletta (Crestview, Ky.).

Freshman numerals were awarded Paul Dumke (Arlington Heights, Ill.), Ted Hillary (Grand Rapids, Mich.), Mark Hurtubise (South Bend, Ind.), Greg Liska (Riverside, Ill.), Bill Rieger (Covington, Ky.), Ken Schlater (Sidney, O.), Mike Scudder (Fort Wayne, Ind.), Bob Seggerson (Lima, O.), Bill Weliky (Hammond, Ind.), Dick Whalen (Springfield, O.) and Fred Ziolkowski (South Bend, Ind.).

Netmen Face Heavy Slate

Saint Joseph's tennis team, winless so far this spring, would probably much rather wish there never was a "next week." Monday they tackle Valparaiso, Wednesday it will be DePauw and Thursday's opponent is Butler. And if these three, tough conference teams are not enough, then there is always the Great Lakes Tournament on Saturday.

Yes, we definitely have a tough week ahead of us," predicts Father Ambrose A. Ruschau, this year's new net coach. "At least the three conference games are on our home court."

It was back on March 31 when the Saints dropped their opener to Indiana State, 6-1, with sophomore Steve Keister being the only winner. The following day, the Saint Joe netmen were edged by Evansville's Aces, 4-3. Keister

and Mike Laginess won their singles matches, and Laginess combined with Joe Hake to cop their doubles play.

Last Monday, in another close one, Wabash squeaked out a 4-3 victory with Laginess and sophomore Paul Kaszubski being the singles winners, and Laginess and Hake again winning the doubles competition.

"I am looking forward to a better year than last year because everyone seems to have a good spirit out there," says the new Puma mentor. "Everyone is pretty well-matched on the squad, and our two sophs, (Paul) Kaszubski and (Steve) Keister, are boosting the team.

The SJC racket squad will warm up for next week's possible catastrophe with a home match against Marian this Saturday at 1:00 p.m.

Circular File

By RANDALL A. FERRARI

The big leagues have migrated back north this week to kickoff (excuse the football terminology) the 1967 season. The first few games failed to show anything exciting except that the Chicago Cubs clawed their way to first place. The amazing thing about the game was the pitching. Ferguson Jenkins, the Cubs sophomore hurler, turned in a route job. Complete games were at a premium last year for the Wrigleys (except for opposing pitchers).

My nomination for the toughest human alive goes to Mickey Mantle. Mick belted a single in his only trip to the plate in the Yankees 8-0 clubbing of Washington. Later he was forced to the pines by an inflamed hamstring. All through his career Mickey has been the personification of courage. He has been playing in the face of a possible permanent disability. Mantle is the type of fellow who draws cheers in every park he plays in. He may get the clutch hit to beat your team, and you cannot help but admire him.

My crystal ball (who I will not reveal) sees Pittsburgh winning the N.L. crown but not without a fight from L.A., San Francisco, and Cincinnati. In the Junior Cir-

cuit, Baltimore edging Detroit and Minnesota. The dark horse looks like Cleveland.

WILD STAB SPECIAL: The Cubs will be in the first division! YIKES!

All-Foe Squad

Sharpshooting guard Dick Jones of Valparaiso was the lone unanimous choice of Saint Joseph's 1966-67 all-opponent basketball team, gathered in balloting conducted by members of the coaching staff and Sports Information Department.

Joining Jones on the first honor unit are: guard Bill Keller of Purdue, forwards John Brisker (Toledo) and Herb Williams (Evansville) and center Rick Roberson (Cincinnati).

Second-team guards are Joe Phillips of Manchester and Gene Milner of Butler; the center is Jerry Newsom of Indiana State and the first of two forward spots went to John Haney of Ball State. The other spot produced a three-way tie between Butch Wade of Indiana State, Howard Pratt of Evansville and Vern Curtis of Valparaiso.

SCENES FROM THE THIRD ANNUAL PRESIDENT'S DINNER



Father Charles Banet thanks James Beier at the President's Dinner held last Sunday, April 9, for his pledge to follow in the footsteps of his predecessors and organize a campaign to promote a senior class gift in the form of an insurance policy benefice.



Left to right Father Charles Banet, president of Saint Joseph's College, Mr. Charles Veitzen, vice-president of the Alumni Association and chairman of the President's Dinner, and Mr. Dave Condon of the Chicago Tribune. Veitzen has just presented Father Banet with a check for \$27,000, the accumulation to this date of the annual alumni giving program. Condon served as master of ceremonies of the dinner.

Remedial Summer Session Planned

The third consecutive Special Summer School Program at Saint Joseph's College for high school graduates has been announced by its director, Dr. Donald H. Reichert, associate professor of education.

The program is slanted toward high school graduates who have been previously rejected for admission to the college. It offers them the opportunity to attend Saint Joseph's during the regular summer session, taking two courses in an attempt to prove their ability to competently meet the academic standards of the college.

Students participating in the program will arrive June 14. The session ends on the final day of examinations, Aug. 1.

At the close of the six-week session, program administrators meet to evaluate the performance of each special student. Based largely on the quality of this performance, the administrators will either recommend the student for admission in September or uphold

the previous rejection. The student's participation in the Special Summer Program does not constitute admission to Saint Joseph's.

Convocations

(Continued from Page 1)

the malfunctioning water system lay with the administration. "The idea of a bulletin to the students never occurred," he said. "But this was only one phase in a complete collapse of communication with the students."

"But steps are being taken to prevent a recurrence," he continued. "We hope to open a system of better communication, student originated, so it won't happen again."

Will there be a tuition raise this year, it was asked. Flynn fielded this query, and after a detailed outline of the college's finances he said, "We'll have to raise tuition. But the amount is still unknown."

Book Discussion

Capote's "In Cold Blood"

The English Club will present an informal discussion of Truman Capote's *In Cold Blood* on Thursday evening April 20 at 8:00 p.m. in the Halleck Center Conference Room. The panelists for the discussion will be junior English majors Phil Deaver and Steve Brinker with Tim Seiler as moderator. Coffee will be served to all faculty members and students in attendance.

In Cold Blood, outstanding as a work of journalism, became quite controversial when published because its author, novelist Truman Capote, claimed to have begun a new literary genre by producing a "non-fiction novel." The subject

of the book is Capote's factual detailed account of the murder of a Holcomb, Kansas, family "in cold blood" by two strangers. The story traces the events preceding, during and after the crime, including electrifying episodes included by the author after many interviews with the killers while they were imprisoned awaiting execution.

Although there may never be agreement on the work being a new genre or not, it will be read and discussed for several years because of Capote's unique comprehensive manner in reporting on the crime with the clear captivating style of a novel.

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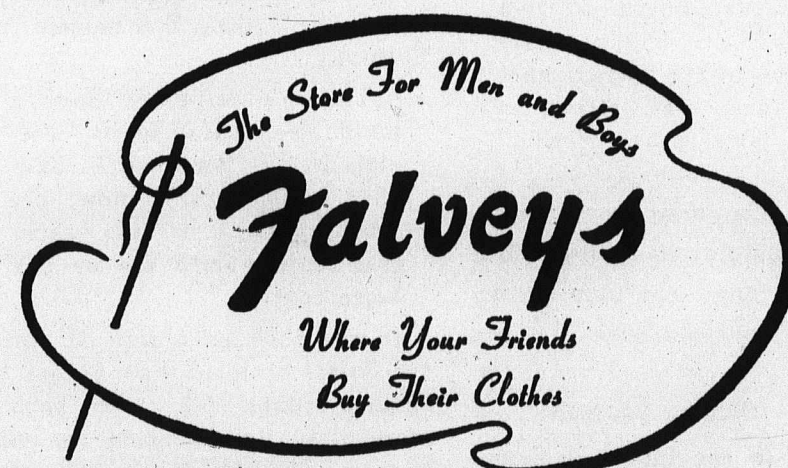
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